

About Leeds Baroque

Leeds Baroque, the city's only period instrument choir and orchestra, specialises in performances of music of the 17th and 18th centuries. .

Founded in 2000, and made up of professional, student and talented amateur performers, Leeds Baroque is directed by Prof. Peter Holman MBE, an international authority on the performance of Baroque music.

Leeds Baroque has earned an enviable reputation for performances covering works from Monteverdi to Mozart as well as bold explorations of unfamiliar Baroque music. In addition to the core membership

Leeds Baroque welcomes a range of professional singers and instrumentalists for special projects.

Leeds Baroque is financed solely from its ticket income, modest grant funding and its small, but very supportive 'Friends' organisation.

We hope you will help us continue to keep Baroque music 'live' in the region by attending our performances, or sponsoring a performance.

You can keep in touch via social media, regular e-newsletters and the Leeds Baroque website

www.leedsbaroque.org

or follow us on social media

Instagram @LeedsBaroque

Twitter @LeedsBaroque

Like our Facebook page

<https://www.facebook.com/LeedsBaroque>



Peter Holman MBE
(director)

Asuka Sumi
(leader)

Bryan White
(Chorus master)

BOOKING INFORMATION

All tickets can be booked online and purchased at the door on the day of performance

Sunday 12 March 2023 3:00pm

Leeds Conservatoire,
3 Quarry Hill, Leeds LS2 7PD

www.leedsconservatoire.ac.uk/visit-us/whats-on/



Sunday 14 May 2023 5:00 p.m.

St Andrew's Church, Kirkgate,
Kildwick, Keighley BD20 9BB

<https://www.ticketsource.us/leeds-baroque>



Sunday 9 July 2023 3:00pm

The Old Woollen, Sunny Bank Mills,
Farsley, West Yorkshire, LS28 5UJ,

<https://www.ticketsource.us/leeds-baroque>



Sunday 29th October 2023

A Venetian Vespers
Details to be announced

Leeds Baroque is a Registered Charity No 1116610



LEEDS BAROQUE

Concert Season March-October 2023



Sunday 12 March 2023 3:00pm
Leeds Conservatoire, 3 Quarry Hill,
Leeds LS2 7PD

HENRY PURCELL

The Indian Queen

Masque of Cupid and Bacchus from
Timon of Athens

Leeds Baroque Choir & Orchestra

Directed by Peter Holman

with

Pippa Hyde *soprano*

Peter Davoren *tenor*

Stuart O'Hara *bass*

Henry Purcell's greatest late theatre work, is based on a tragedy by Sir Robert Howard and John Dryden, originally put on in 1664. It was adapted as a dramatic-opera (a spoken play with elaborate musical interludes) probably by Thomas Betterton in 1695.

The plot depends on the audience knowing little or nothing about the Americas and their history, for it involves accepting that the Inca and Aztec empires in ancient Peru and Mexico are adjacent and at war. It concerns the Aztec queen Zempoalla, and her unrequited love for Montezuma, a warrior of unknown origin; he leads the Incas to victory, only to have his suit for Princess Orazia rejected, whereupon he changes sides. Purcell died before he could complete *The Indian Queen*, so we conclude the concert with a rare performance of the delightful masque he contributed to Shakespeare's *Timon of Athens*, also composed in 1695.



Sunday 14 May 2023 5:00 p.m.
St Andrew's Church, Kirkgate, Kildwick,
Keighley BD20 9BB

O SING UNTO THE LORD:

Music for the Restoration Chapel Royal

Leeds Baroque Choir,

Leeds Baroque Consort,

Directed by Peter Holman and Bryan White
with

Francis Gush *alto*

Stuart O'Hara *bass*

Let us transport you back in time to the long-lost Chapel Royal in the Tudor palace of Whitehall during the reigns of Charles II and James II, with the organ and soloists, the string consort and the royal family placed in a gallery and the choir in the choirstalls below. We feature the symphony anthem, King Charles's favourite type of church music, with its kaleidoscopic contrasts between soloists, strings and the choir. They range from the dramatic 'When the son of man shall come in his glory' by Matthew Locke and Pelham Humfrey's profound 'By the waters of Babylon', written in the 1660s, to Henry Purcell's masterpiece 'O sing unto the Lord', written for James II just before he fled the country in 1688. There will also be music by Purcell's teacher John Blow and the countertenor William Turner, a favourite court singer. To mark Charles III's coronation we include the original setting of 'Zadok the priest' by Henry Lawes and Purcell's superb 'I was glad', composed for Charles II in 1661 and James II in 1685.



Sunday 9 July 2023 3:00pm
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THE VIRTUOSO RECORDER

Tabea Debus *recorders*

with

Leeds Baroque Orchestra

Directed by Peter Holman & Asuka Sumi

Following the success of their *Venetian Summer* programme in 2022 Leeds Baroque, director Peter Holman and leader Asuka Sumi, return to The Old Woollen in a programme of lively Baroque Concertos for recorder and orchestra. There will be familiar works by George Frederick Handel with (perhaps less familiar) works by William Babell and Giuseppe Sammartini. The Orchestra is delighted to be joined by the internationally renowned German recorder virtuoso, **Tabea Debus**.

Tabea Debus:

Tabea Debus is the kind of virtuoso who makes you forget how superb she is technically ...

MusicWeb International

a charismatic virtuoso.

The Times

A brilliant recorder player ... Fine, flexible playing...

Andrew MacGregor (BBC Radio 3)

Leeds Baroque:

It was a fabulous concert, great music, interesting variety, lovely performance. Thank you! Audience member

